# THE KINEMATOGRAPH AND LANTERN WEEKLY.

1d. Weekly.
6/6 per Ann.
Post Free.

No. 63. Vol. 3. [Entered at Stationers' Hall.] JULY 23, 1908. [Registered at the G.P.O. as a Newspaper.] One Penny.



**Subscription.**

6/6 per annum prepaid for copy sent weekly directly published. America and Canada, 2 dols.; British Colonies, 8s. 8d.

**Advertising Rates.**

**Whole Page £4 0 0** inst. | **Quarter Page £1 10 0** inst.
**Half Page 2 10 0** ,, | **Per Inch** Single Col. **7 0** ,,
Operators Wanted, Miscellaneous, Exchange, 6d. per line.

**Notice.**

Literary contributions and correspondence should be addressed to the Editor, Tottenham St., W.

All matter and copy of advertisements must be received by **six o'clock Tuesday** to insure insertion in Thursday's current issue.

**"THE KINEMATOGRAPH WEEKLY,"**
**9, Tottenham St., London, W.**
*Telegrams—"Heronicus, London." Telephone—4777 Gerrard.*

**American Agent:—**
**J. F. FAIRMAN, 311, Chauncey Street, Brooklyn, New York.**


## Kinematograph & Lantern Weekly

JULY 23, 1908.

**The American Situation.** A great deal of doubt exists in England as to the precise state of affairs in America. On one side we hear that the Edison party are carrying all before them; on the other, that the Independents grow stronger day by day. So conflicting have some of the statements which reached our ears been, that we lately wrote for information to an American member of the trade, exceptionally well placed to judge of the real conditions of business, and we think his reply is decidedly encouraging to the English film makers. "The market here," he writes, "is still in a very uncertain state. Both parties are fighting hard, and according to the present outlook honours are equally divided. I do not for a moment think that the Edison party have ever had three-quarters of the trade, as has sometimes been stated, nor do the Exhibitors prefer the Edison service. With the exception of Pathé the manufacturers complain that they do not do near such a business as they did before the Association was formed, and the Exhibitors all over the States are crying out for Independent stuff."

**An Evil.** Now and again, in certain of the States of America, we hear of objection being taken by the police or by some association concerning itself with the *morale* of public entertainments, to the exhibition of films considered unsuitable for children. Generally these protests have been effectual, and the level of American living pictures shows to-day is higher than it was quite recently, while so far from the "sub-editing" of the programmes affecting the attendances, the patronage of women and children has actually increased the receipts. Now there are signs that the same evil is making its appearance in Australia. In conversation with a gentleman new from the Commonwealth we were surprised to hear that certain sections of the community were incensed against the films projected in some of the cheaper kinematograph shows. In support of his statement, our informant produced a copy of the Australian *Catholic Press* of April 16th last, in which an indignant letter appears from an anonymous correspondent. The writer is, as a fervent Catholic, naturally horrified at the recent happenings in France where the interests of the State came in conflict with those of the church, and the latter had to give way; and the bias apparently felt by the writer against the French nation for its action in the matter leads him into exaggeration occasionally, as when he implies that the unpleasant pictures which occasionally make their appearance in France are issued for the express purpose of undermining the influence of the priest. For all this, we are told this grievance is a real one, and that the class of pictures shewn at certain places is calculated to deter better class people from visiting picture shows at all.

---

**And a Suggested Remedy.** It appears to us that the real remedy for this state of affairs can be applied by the manufacturers only, and in saying this we refer to Great Britain as well as to Australia, for even here there are shows, as Mr. A. J. West pointed out in a recent article, to which one would not care to take women and children. Certain exhibitors believe, perhaps rightly believe in some cases, that the presentation of the class of films with which we are dealing brings people to the show. While they believe

# PATHÉ FILMS

**Unequalled throughout the World.**

## THE STADIUM SPORTS.

*SECOND EDITION NOW READY.*

*(EXCLUSIVE RIGHTS).*

Opening of the Sports in the Stadium by H.M. The King—The General Salute—TheMarch Past of the Athletes—The Mass Drills—Swimming Championship—High Diving, etc.,

***The Subject £27 4 0***

***1088 feet.***

### *My Neighbours are giving a Dance.*

Poor Mr. Jones is suffering with a splitting headache, and his neighbours, instead of treading noiselessly in their flat just above him, are having a musical evening. John knocks with his cane against the ceiling in order to ask them to stop their disturbance; but they, instead of complying with the young man's wish, begin to dance a barn dance, which makes the floor creak and give way, landing in John's room all his noisy neighbours.

Code Word "Emplette." 230 ft The Subject £3 16 8

### *A Pleasant Surprise.*

Isabelle, accompanied by her "duegne" Rosane, is taking a walk in the mountains, when she meets a young and gallant cavalier, with whom she falls in love at first sight; and as he loses his heart to her at once, the following days see them going to, and meeting at, the same place; but as the young lady's parents, for reasons very important, decide to marry her to her cousin, a powerful duke whom she does not know, she cries her heart out and entreats in vain. She must submit to the ordeal of being wooed by a man she is sure she will never love; but lo, on looking at each other, the young people recognise one another, and thank their parents' will which sanctions, by marriage, their idyll in the mountains.

Code Word "Ecuyer." 626 ft. The Subject £10 8 8
Toning £1 0 0

### *The Invention of Pro. Curios.*

It is not likely that Prof. Curios will ever rank among the benefactors of mankind. With his new electro-motor magnet, the malevolent scientist makes everybody turn and whirl about, thus causing them to be knocked down and trampled on. Mr. Curios is sure to fall a victim to his invention as soon as this machine of his gets out of order, and nobody will pity him.

Code Word "Enfilade." 428 ft. The Subject £7 2 8

### *Mr. Fuzz.*

Once upon a time, there was a Queen who had a son so ugly and misshapen that, had not a fairy told her that Prince Fuzz would be amiable and intelligent, and, moreover, would be able to impart intelligence to the person he loved best, the poor mother would have been very much downhearted. Several years later, another Queen from a neighbouring throne gave birth to a beautiful little girl; but the same fairy declared that she would be silly, but that she would be able to impart beauty to the one she should love the best. And so it was that Prince Fuzz, meeting the Princess in the wood one day when she had gone there to cry over her silliness, the prediction of the good fairy came true. They were married at the Royal Palace, and must be happy to this day.

Code Word "Empyree." 956 ft. The Subject £15 8 8
Ton. and Col. £8 16 0

### *Wood Floating in Morvan.*

Titles of the pictures:—In the Forest—Down the Stream—Passing the Lock—A Stream of Logs—Gathering the Logs at Clamecy—Arriving in Paris—At the Bakehouse.

Code Word "Epervier." 460 ft. The Subject £7 13 4
Toning £1 0 0

### *Bobby on the Spree.*

Bobby, Junior, the son of a well-known M.P., goes for an evening outing with his father's evening dress and top hat on. Meeting two ladies he knows, they go together to a fashionable restaurant, but presently Bobby is completely tipsy, and he breaks glasses, bottles and pieces of furniture. The waiters show him the door, but Bobby takes from his pocket his father's card and hands it over to them. In the street he calls two hooligans his "dear friends," and the scoundrels, seizing the golden opportunity offered to them, insist on seeing him home, where they ransack the house. The next day a shower of bills and complaints pour in, addressed to Bobby's father.

Code Word "Enorme." 545 ft. The Subject £9 1 8.
Toning 18/-

# PATHÉ FRÈRES, LONDON

31-33, CHARING CROSS ROAD, W.C.

**The Largest Manufacturers in the World. Actual output of Films 80 miles per day.**

**Works & Studios—Vincennes, Joinville le Pont, Montreuil s/Bois.**
**Branches—Brussels, New York, Berlin, Moscow, Vienna, Milan, Amsterdam, Calcutta, Alexandria, Buenos Ayres, Rio de Janeiro, Mexico, Shanghai, Tokio.**

**Pathe's Films stand alone and ahead of all other makes in every respect—Photographic Quality Excellence in Staging, Steadiness, Colouring, Toning, Durability.**

that, they are not likely to improve their programmes and the result is that the one showman benefits at the expense of others, for if one show here and there is bad part of the public jumps to the conclusion that *all* are—and stay away. It is, we think, a truism that *every bad show hurts the whole trade*, and if manufacturers agree to this, we suggest that by rigidly abstaining from offering to English and Colonial showmen, the "spicy" subjects which go very well on the continent they would be helping the better class showmen, who are their best customers, without any loss to themselves—because every improvement in film programmes means additional patronage, and that means an increased demand for subjects.

### Living Pictures in Norway.

Mr. G. Knudsen, of the Grand Biograph Co. of Christiania, which he tells us is the oldest living picture concern in Norway, paid a short visit to London in the latter part of last week, and, calling at the *Weekly* office, gave us some interesting information as to the state of the trade in his native country. There, as elsewhere, kinematograph theatres are well established, there being over twenty in Christiania. For the most part a programme of about 1,500 feet is given at an admission price of 3d., children being admitted at half rates, and a piano, or in some cases several instruments, helping to entertain the audiences. The Grand Biograph Co. turns its attention to all sides of the business, both manufacturing films and hiring out films and machines. About twenty-five of the leading picture theatres were equipped with projector, etc., by them, and obtain weekly changes of film from the same source. The company's output of new negative film amounts to about 1,500 feet, and English buyers will have an opportunity of inspecting the new subjects as they appear, at the showrooms of Mr. R. W. Paul, the latter having undertaken the English agency.

TRADE ONLY.

ROBERT RIGBY,

*Premier Works,*

84 Hatton Garden,

LONDON, E.C.

Manufacturer of

Scientific Instruments.

Russian Iron, Tin Plate and General Metal Work.

Kinematograph and Lantern Work a Speciality.

Telephone No. 11683 Central. Telegrams 'Precinemat' London

ALSO

New John Street Metal Works, Birmingham,

AND

Premier Brass Foundry, Lupin St., Birmingham

Specialising Pays.

POSTERS,
LISTS,
HANDBILLS,
LETTER PAPER,
TRADE CARDS,
ENVELOPES,
ACCOUNT BOOKS,
ORDER BOOKS,
TICKET ROLLS,
BLOCKS
Etc., etc.

HERON & CO. desire that "the trade" should know that their modern printing plant is particularly adapted for printing and stationery for the Living Picture profession. They have machines printing 15,000 per hour and can print sheets 70 by 40. By making a speciality of this work they can offer suitable work at peculiarly low prices.

They ask you to let them Estimate for any work you may require or to give you suggestions. Their representative will call on receipt of a postcard.

E. T. Heron & Co., Printers, Publishers and Stationers,

1, 9 & 11, Tottenham Street, LONDON, W.

# WALTURDAW.

## The Pirate Ship.

A splendid example of staging, this film takes us back to the days when piracy was a feature of the high seas. The film opens with a view of the pirate ship sending a broadside shorewards. The second scene shows a sitting room. One of the shots from the pirates' cannon crashes through the window and fills the room with smoke, but a black servant pluckily picks it up and throws it out. The shutters are then hastily shut and barricaded, and the small household—a young husband and wife and the servant—prepare to defend themselves. The pirates land a large party and the three are captured, after a gallant resistance, and carried to the pirate ship, where the black is made to walk the plank. He succeeds in swimming ashore and reaches a coast-guard station, and a party of tars are soon off to the rescue of the husband and wife, which is safely effected, the pirate ship, with all aboard, afterwards being blown to pieces. This film is throughout of excellent quality, the acting good, and the costumes accurate in every way.

**Length 350 feet.** **Price £8 15s. (less 33⅓ p.c.)**

## For His Child's Sake.

To obtain food for a starving wife and child, an out-of-work man assaults a gentleman who refuses him alms, and is taken in charge and sent to prison. He succeeds in effecting his escape in convict dress, and an exciting chase follows over land and water, the fugitive at last reaching his home, to find his wife dying. The sorrow, with the privations he has undergone, prove too much for the convict, who falls lifeless as the warders enter to recapture him.

**Length 460 feet.** **Price £11 10 (less 33⅓ p.c.)**

## A Week in Russia.

A travel series of excellent quality, giving a remarkably vivid idea of the customs of the Russian people, the severity of the climate, the splendour of the ecclesiastical buildings contrasted with the squalor of the peasants' houses, etc., etc. Among the Scenes are Street Scenes in St. Petersburg, showing the extent to which sleighs are used in the snow; St. Catharine's Church, St. Petersburg, a magnificent specimen of the ornate architecture of the Greek Church; Ice Breakers at work, preparing ice blocks for export to warmer countries; Novgorod, the famous fair, street scenes, etc.; Moscow, Napoleon's Cannon. A Bear Hunt.

**Length 468 feet.** **Price £11 14 (less 33⅓ p.c.)**

## Something on his Mind.

The Hero is worried by the receipt of bills which he cannot pay, by visits from importunate creditors, and by the tradespeoples' refusal to supply him, except for cash. To add to his miseries, his wife goes out shopping and leaves him to mind the baby. Hubby places the infant in the cupboard and forgets where it is; then puts it in the oven in place of the ham, and affectionately nurses the latter; at last setting the stove alight, and bringing in the fireman.

**A GREAT COMIC.**

**Length 535 ft.** **Price £13 7 6 (less 33⅓ p.c.)**

## The "Walturdaw" Co., Ltd.,

— 3, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

# TRADE DIRECTORY.

**One Guinea per Quarter.**

### KINEMATOGRAPH CAMERA MAKERS.

Glasgow — The Gaumont Scottish Film Bureau, 142 Trongate.

The Gaumont Coy., Chrono House, Sherwood Street, and Denman Street, Piccadilly Circus, W.

Beardsley & Son, Importers of Bioscopes and Films. 89, Manchester Street, Christchurch, New Zealand

Charles Urban Trading Co., Urbanora House, 89-91, Wardour Street, Shaftesbury Avenue, W.C.

### KINEMATOGRAPH FILM MAKERS.

Cricks & Martin, London Road, Mitcham.

Glasgow — The Gaumont Scottish Film Bureau, 142 Trongate

The Gaumont Coy., Chrono House, Sherwood Street and Denman Street, Piccadilly Circus, W.

Charles Urban Trading Co., Urbanora House, 89-91, Wardour Street, Shaftesbury Avenue, W.C.

### LIVING PICTURE ENTERTAINERS.

Macqueen, J. A., Scottish International Picture Co., 9 Great Hamilton Street, Glasgow.

Tivoli Airship Co., 65 Strand, W.C.

Alfred West's "Our Navy," Polytechnic, Regent Street, W., and 95, Mortimer Street, W,

Waller Jeffs, ("New Century Pictures"), Curzon Hall Offices, Birmingham.

Morris, William V., 34 Grand Parade, Cork.

Wade & Son's Bioscope & Lifescope Co., 177, Walworth Road, Near Elephant & Castle. Exhibitions to suit all Classes. Prices to meet all Emergencies. By the Hour, Half-hour or Week by special arrangement. 60,000 Lantern Slides on Hire at 6d. per dozen. Electric or Lime.

Empire Bioscope Co., South Africa. London Representative — Ellis Friedlander, 37 Mecklenburgh Square, W.C.

Lightning Travels Co. (F. O. Seyd), "Tivoli" Tourist Station, Strand, W.C.

### LANTERNISTS.

Phillips, Edmund, Claremont Studio, Mumbles, R.S.O Glam.

Hogg, A. R., Trinity Street, Belfast.

### MAKERS OF LANTERNS & PROJECTORS.

Charles Urban Trading Co., Ltd., Urbanora House, 89-91, Wardour Street, Shaftesbury Avenue, W.C.

Glasgow — The Gaumont Scottish Film Bureau, 142 Trongate,

Edison Manufacturing Co., Ltd., 25, Clerkenwell Rd., E.C.

The Gaumont Coy., Chrono House, Sherwood Street, and Denman Street, Piccadilly Circus, W.

W. C. Hughes & Co., 82, Mortimer Road, Kingsland, N.

R. R. Beard, 10 Trafalgar Road, Old Kent Road, S.E.

T. J. Doggett, 65, Turnmill Street, Farringdon Road, London, E.C. Also Metal Workers.

Robert Rigby, Premier Works, Hatton Garden, London, E.C.

THE NAME

JASPER REDFERN

*Means the Best of Everything.* *The Pick of the World's Markets.*

**Films for Hire.** Simply ask for what you want. Bill matter in Advance, and NO DISAPPOINTMENTS.

JASPER REDFERN & Co. Ltd., Studio & Works, Central Hall, SHEFFIELD

# WALTURDAW.

## The Pirate Ship.

A splendid example of staging, this film takes us back to the days when piracy was a feature of the high seas. The film opens with a view of the pirate ship sending a broadside shorewards. The second scene shows a sitting room. One of the shots from the pirates' cannon crashes through the window and fills the room with smoke, but a black servant pluckily picks it up and throws it out. The shutters are then hastily shut and barricaded, and the small household—a young husband and wife and the servant—prepare to defend themselves. The pirates land a large party and the three are captured, after a gallant resistance, and carried to the pirate ship, where the black is made to walk the plank. He succeeds in swimming ashore and reaches a coast-guard station, and a party of tars are soon off to the rescue of the husband and wife, which is safely effected, the pirate ship, with all aboard, afterwards being blown to pieces. This film is throughout of excellent quality, the acting good, and the costumes accurate in every way.

**Length 350 feet.** **Price £8 15s. (less 33⅓ p.c.)**

## For His Child's Sake.

To obtain food for a starving wife and child, an out-of-work man assaults a gentleman who refuses him alms, and is taken in charge and sent to prison. He succeeds in effecting his escape in convict dress, and an exciting chase follows over land and water, the fugitive at last reaching his home, to find his wife dying. The sorrow, with the privations he has undergone, prove too much for the convict, who falls lifeless as the warders enter to recapture him.

**Length 460 feet.** **Price £11 10 (less 33⅓ p.c.)**

## A Week in Russia.

A travel series of excellent quality, giving a remarkably vivid idea of the customs of the Russian people, the severity of the climate, the splendour of the ecclesiastical buildings contrasted with the squalor of the peasants' houses, etc., etc. Among the Scenes are Street Scenes in St. Petersburg, showing the extent to which sleighs are used in the snow; St. Catharine's Church, St. Petersburg, a magnificent specimen of the ornate architecture of the Greek Church; Ice Breakers at work, preparing ice blocks for export to warmer countries; Novgorod, the famous fair, street scenes, etc.; Moscow, Napoleon's Cannon. A Bear Hunt.

**Length 468 feet.** **Price £11 14 (less 33⅓ p.c.)**

## Something on his Mind.

The Hero is worried by the receipt of bills which he cannot pay, by visits from importunate creditors, and by the tradespeoples' refusal to supply him, except for cash. To add to his miseries, his wife goes out shopping and leaves him to mind the baby. Hubby places the infant in the cupboard and forgets where it is; then puts it in the oven in place of the ham, and affectionately nurses the latter; at last setting the stove alight, and bringing in the fireman.

**A GREAT COMIC.**

**Length 535 ft.** **Price £13 7 6 (less 33⅓ p.c.)**

## The "Walturdaw" Co., Ltd.,

— 3, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

# TRADE DIRECTORY.

**One Guinea per Quarter.**

## KINEMATOGRAPH CAMERA MAKERS.

Glasgow — The Gaumont Scottish Film Bureau, 142 Trongate.

The Gaumont Coy., Chrono House, Sherwood Street, and Denman Street, Piccadilly Circus, W.

Beardsley & Son, Importers of Bioscopes and Films, 89, Manchester Street, Christchurch, New Zealand

Charles Urban Trading Co., Urbanora House, 89-91, Wardour Street, Shaftesbury Avenue, W.C.

## KINEMATOGRAPH FILM MAKERS.

Cricks & Martin, London Road, Mitcham.

Glasgow — The Gaumont Scottish Film Bureau, 142 Trongate

The Gaumont Coy., Chrono House, Sherwood Street and Denman Street, Piccadilly Circus, W.

Charles Urban Trading Co., Urbanora House, 89-91, Wardour Street, Shaftesbury Avenue, W.C.

## LIVING PICTURE ENTERTAINERS.

Macqueen, J. A., Scottish International Picture Co., 9 Great Hamilton Street, Glasgow.

Tivoli Airship Co., 65 Strand, W.C.

Alfred West's "Our Navy," Polytechnic, Regent Street, W., and 95, Mortimer Street, W,

Waller Jeffs, ("New Century Pictures"), Curzon Hall Offices, Birmingham.

Morris, William V., 34 Grand Parade, Cork.

Wade & Son's Bioscope & Lifescope Co., 177, Walworth Road, Near Elephant & Castle. Exhibitions to suit all Classes. Prices to meet all Emergencies. By the Hour, Half-hour or Week by special arrangement. 60,000 Lantern Slides on Hire at 6d. per dozen. Electric or Lime.

Empire Bioscope Co., South Africa. London Representative — Ellis Friedlander, 37 Mecklenburgh Square, W.C.

Lightning Travels Co. (F. O. Seyd), "Tivoli" Tourist Station, Strand, W.C.

## LANTERNISTS.

Phillips, Edmund, Claremont Studio, Mumbles, R.S.O Glam.

Hogg, A. R., Trinity Street, Belfast.

## MAKERS OF LANTERNS & PROJECTORS.

Charles Urban Trading Co., Ltd., Urbanora House, 89-91, Wardour Street, Shaftesbury Avenue, W.C.

Glasgow — The Gaumont Scottish Film Bureau, 142 Trongate,

Edison Manufacturing Co., Ltd., 25, Clerkenwell Rd., E.C.

The Gaumont Coy., Chrono House, Sherwood Street, and Denman Street, Piccadilly Circus, W.

W. C. Hughes & Co., 82, Mortimer Road, Kingsland, N.

R. R. Beard, 10 Trafalgar Road, Old Kent Road, S.E.

T. J. Doggett, 65, Turnmill Street, Farringdon Road, London, E.C. Also Metal Workers.

Robert Rigby, Premier Works, Hatton Garden, London, E.C.

THE NAME

JASPER REDFERN

*Means the Best of Everything.* *The Pick of the World's Markets.*

**Films for Hire.** Simply ask for what you want. Bill matter in Advance, and NO DISAPPOINTMENTS.

JASPER REDFERN & Co. Ltd., Studio & Works, Central Hall, SHEFFIELD

# FILMS LIMITED.

MANCHESTER ST.

18 & 20,

LIVERPOOL.

the LARGEST MANUFACTURERS' DEALERS and HIRERS in the PROVINCES.

SECURE LISTS and TERMS.

If you are not pleased with your present service try FILMS LTD. PREMIER SERVICE and you will have no other.

# THE WEEK'S NEWS.

### The French Trade

is much exercised on the tendency of the manufacturers to combine the hiring business with their other departments just now.

### Pathe Freres

send us some well coloured picture postcards illustrating some of the artistes who have posed for them in singing pictures, in characteristic attitude. Showmen using the singing pictures should find these useful for advertising purposes.

### "Harry Lauder in a Hurry"

has, the Gaumont Co. inform us, been a decided success, Chronophone showmen, in particular, finding the quietly humorous picture of the great artiste decidedly effective in introducing his "singing picture."

### American Representation.

The *Weekly* is in receipt of a letter from a firm in the States desirous of taking up the American agency for one or more English manufacturers and will be glad to furnish its name and address to any firm which has not already made arrangements to reach the American trade.

### "Always Open."

The Gaumont Co. ask us to point out to film hirers that their hire department is always open, Saturdays and Sundays included, so that anyone who requires subjects at short notice has only to call, 'phone or write to obtain his requirements, whatever the time or day.

### Williamson, Dressler & Co., Ltd.,

Inform us that their American office has opened a fully-equipped studio and factory in an attractive part of the States, and that subjects of all kinds will shortly be put on the market. From a trial length which we have been enabled to inspect, the new brand of film should take high rank photograpically.

### Tyler's to Manufacture.

The trade generally will be interested to hear that Messrs. Walter Tyler, Ltd., have decided to enter the ranks of film manufacturers. Mr. Collier, of this firm, tells us that they have already commenced securing negatives, and very probably the first subject will be offered to the trade next week.

### The Gaumont Company

have at the Franco-British Exhibition a record enlargement, measuring 9 ft. by 7 ft., which is on view in their stand in Group III. Class 12. The most wonderful feature of this enlargement is not so much its enormous size as the fact that the original negative from which it is enlarged was taken in a No. 1 Blocknote, which takes a plate measuring $1\frac{3}{4}$ by 2 5/16ths.

### Future of Living Pictures at the Alhambra.

On "Urbanora" completing its long run at the Alhambra this month, the management, the WEEKLY is informed, will take the control of the picture turn into their own hands. In other words they will go into the open market for subjects instead of depending for their supply upon one firm. By inspecting all the new films on the market they believe they can obtain a selection of subjects which will make a very attractive programme.

### M. Charles Pathe

accompanied by Madame Pathé, recently welcomed the staff of his theatres and works at the Cirque D'Hiver, which he recently converted into a picture house. An interesting feature of a long programme was the presentation of a film in which one of the artistes performing at the Pathé theatre was seen receiving a telephone message and leaving his house hurriedly for the theatre. Colliding with numerous passers by a chase is set up and the artiste is seen entering the theatre in rags. At this stage the artist himself appeared on the stage and took up the tale of his adventures, the novelty being a great hit.

### The Annual Outing

of the Staff of Messrs. W. Butcher & Sons (employees at Camera House, and the works at Copenhagen Street and Blackheath) took place on Saturday, July 18th. The party, numbering about 180, spent a very enjoyable day, the rendezvous being the Dumb Bell Hotel, Taplow. In a speech at luncheon Mr. W. F. Butcher referred to his brother, who had on previous occasions taken great interest in these outings, and a hearty message of good will was sent him in China, where he is now travelling. After a very pleasant afternoon spent on the river, tea was taken, and then the Sports in connection with the Camera House Athletic Club were held.

### The Picture Playhouse.

An exceptionally strong programme is this week being enjoyed by the patrons of The Mirror Picture Company's entertainment at their house in Church Street, Edgware Road. The Gypsy's Daughter and The Pardon obtain a great reception, whilst The Unseizable Pick pocket and The New Maid cause the house to resound again and again with boisterous laughter. Other good items in Mr. Holbein's programme are In time of Rebellion, When Women Rule, The Irascible Father, The Swashbuckler, and The Talisman. The bookings have this week eclipsed all records, and with such well-selected programmes The Mirror Picture Company's success is a matter for no surprise.

### "The Times"

recently expressed wonder that the enterprising persons who run biographs and the like have never turned their attention to manufacturing processes, while a steel foundry and rolling mill at work would make a magnificent show of surpassing interest. Mr. Clegg, of the Charles Urban Trading Company points out in a recent issue of the paper, that for the past seven years his firm has specialized industrial and technical subjects, and has produced not only films illustrating a steel foundry and rolling mill at work, but also every process of the making of a railway, from the cutting of the first sod to the express train gliding along the track. The firm has similarly illustrated the production and publication of an illustrated weekly journal, a daily newspaper, the distillation of whisky, from the barley to the finished product, the production of champagne, the slate quarries at Port Dinorwic, the Scotch herring fishery, the Harris tweed industry, and many kindred subjects.

### The New Bioscope Co.

showed a novelty at the Middlesex last week. A film was given which represented a serious accident and the unfortunate victim being taken to the London Hospital with all the subsequent arrangements for his recovery. The examination of his hurts by the house-surgeon and staff, the attention of the nurses, the calls of the visitors, and indeed the whole routine of a London hospital are vividly shown to an appreciative audience. The interesting point, however, is that a collecting box is placed at the door of the Hall for the benefit of this great London Institution. The Middlesex quota to the Hospital—mainly in coppers—amounted up till Tuesday to £9 5s. 10d. As the same film is being shown at the Crown Theatre, Peckham, at the Public Hall in the same suburb, and Holloway Hall, the four collecting boxes together should gather a good many coppers for a very deserving charity.

### Good Greek Market for Films.

The following is extracted from an American Consular report: "There are no motion-picture manufacturers in Greece, all film and apparatus being imported. An import duty is paid on the ribbon of 4·35 drachmas (drachma equals $0.193 or roughly 8/-) the oke (2.8 pounds), or, in the case of more expensive films, 20 per cent. ad valorem. This is a duty of about 30 cents (1/3) per pound. Operators of motion pictures also pay the regular theatre tax, 10 per cent. of the gross earnings. From 7,000 to 10,000 metres (7,630 to 10,900 yards) of film are yearly imported, costing from 80 centimes to 2 francs the meter (2½d. to 4d. per ft). A French firm has an agency in Athens, at the Old Tsocha Theatre, where matinees and evening performances are given, and where films can be bought. As this agent has a monopoly, he charges what are regarded, by the theatrical managers and others who apply to him, as very high prices. There are two principal Greek exhibitors of moving pictures, who travel in Greece, Turkey, Crete, etc. In Athens the principal exhibitor (address obtainable from the Bureau of Manufacturers) is the proprietor of a large summer theatre. According to this gentleman and other experts, machinery and films would be welcomed here. A year ago or more a firm advertised "American Cinematograph," and drew large crowds. Last year an Italian did good business here for months, showing a large variety of scenes, romantic and comical. The views were really good, clear, and steady; 300 drachmas (£10 odd) was paid nightly for the theatre, and the receipts were from 1,500 to 2,000 drachmas (£54 to £72). The theatre proprietor suggests that scenic views, such as

# Second-hand Films.

## THE ARTOGRAPH,
## Central Film Exchange,
## 8, New Compton Street,
## Charing Cross Road, W.C.

*Telephone:* **834** *City.*
*Telegraphic Address:* "*Filmograph, London.*"

| Subject | Length | Price |
|---|---|---|
| Dieppe Circuit, 1907—Pathe ... | 857 | 5 16 0 |
| The Man with ladder and hose | 475 | 4 18 0 |
| A Race for a Wife ... ... | 850 | 8 17 0 |
| The Villain still pursues her.. | 800 | 8 6 8 |
| Foul Play ... ... | 875 | 9 3 0 |
| The Spy ... ... | 485 | 5 1 6 |
| Retribution ... ... | 770 | 8 1 0 |
| Lost in an Arizona Desert ... | 600 | 6 5 0 |
| The Awkward Man ... | 300 | 2 10 0 |
| The Athletic American Girls | 400 | 3 6 8 |
| The Cheekiest Man on Earth | 275 | 2 5 0 |
| Passion Play—coloured, Pathe. good condition, complete about | 3000 | 35 0 0 |
| Baby Competition ... | 412 | 3 17 6 |
| Bewitching Woman, tinted ... | 595 | 5 18 6 |
| She won't Pay her Rent ... | 175 | 1 9 6 |
| Billy's on Fire ... | 280 | 2 12 6 |
| Black Witch, colored ... | 330 | 4 7 0 |
| 100 Dollar Bill ... | 780 | 6 10 0 |
| Water Babies ... | 955 | 7 19 6 |
| Blue Beard, colored ... | 740 | 8 11 0 |
| Boar Hunt ... | 676 | 6 7 0 |
| Didums ... | 175 | 1 6 0 |
| Cup and Ball Mad ... | 385 | 3 4 6 |
| Christmas Eve Night, colored | 725 | 8 16 0 |
| Coiner's Daughter ... | 640 | 5 7 0 |
| Curing the Blind ... | 215 | 1 16 0 |
| To Err is Human ... | 475 | 3 19 6 |
| Drunkard in Spite of All ... | 445 | 4 3 6 |
| Britton's Promise, tinted ... | 890 | 8 17 0 |
| Go! Little Cabin Boy, colored | 806 | 10 4 0 |
| Inexhaustible Barrel, colored | 297 | 5 14 0 |
| Cruel Joke ... | 610 | 5 14 6 |
| Doings of a Fool ... | 428 | 4 0 6 |
| Electrocuted ... | 396 | 3 14 6 |
| The Lonely Trappers ... | 530 | 3 5 0 |
| Fatherhood and Drunkenness, tinted | 510 | 5 1 6 |
| The Varnished Seat ... | 200 | 1 0 0 |
| Flower of Youth, colored ... | 346 | 4 15 0 |
| Forsaken ... | 560 | 5 5 0 |
| Page boy and the Baby ... | 560 | 3 10 0 |
| Funny Faces Competition ... | 314 | 2 19 0 |
| Gamble for a Woman ... | 495 | 4 13 0 |
| Uncle's Legacy ... | 728 | 6 1 6 |
| Charmed Sword, tinted ... | 297 | 3 6 0 |
| Charmed Umbrella, colored ... | 297 | 4 19 6 |
| Haunted House ... | 478 | 4 10 0 |
| Female Highwayman ... | 910 | 7 12 0 |
| Baby's Misfortune ... | 355 | 2 19 6 |
| Hostage, colored .. | 626 | 7 12 6 |
| Modern Painter's, colored ... | 445 | 6 3 6 |
| Earthenware factory in Brittany | 314 | 2 19 6 |
| Elixir of Strength ... | 545 | 5 2 0 |
| Fashionable Paris ... | 610 | 5 14 6 |
| Fortune ... | 495 | 4 13 0 |

### The Artograph Co.

| | | | |
|---|---|---|---|
| Frog, colored ... | 215 | 4 2 6 |
| Japan en Fete ... | 346 | 3 5 0 |
| Manners and Customs in Australia | 510 | 4 15 6 |
| Northern Venice ... | 610 | 5 14 6 |
| Suspicious Husband ... | 396 | 3 14 6 |
| Tommy in Society .. | 198 | 1 17 6 |
| Tunny Fisheries in Sicily ... | 692 | 6 10 0 |
| One legged Man ... | 362 | 3 10 0 |
| The Dog came back ... | 600 | 3 15 0 |
| The Faked Blindman ... | 300 | 2 10 0 |
| Through a Microscope ... | 560 | 5 6 0 |
| Highway Robbery ... | 750 | 4 15 0 |
| Thro' the Matrimonial Agency | 700 | 5 15 0 |
| Mr. and Mrs. Jollygood go Tandeming | 280 | 2 12 5 |
| Mysterious Boudoir, tinted.. | 248 | 3 4 6 |
| Sandwich Man .. | 540 | 4 10 0 |
| A well guarded Child ... | 500 | 4 3 6 |
| Sandwich Woman .. | 330 | 3 2 0 |
| Turtle v. Tramp ... | 275 | 2 6 0 |
| Satan at Play ... | 660 | 6 4 0 |
| Statue on the Spree ... | 478 | 4 10 0 |
| Thirteen at Table ... | 330 | 3 2 0 |
| Two Orphans, tinted ... | 660 | 6 16 0 |
| Up-to-date Removal .. | 346 | 3 5 0 |
| Wanted a Maid ... | 560 | 5 5 0 |
| Workman's Honor, tinted ... | 692 | 7 8 0 |
| A Warning to Johnnies ... | 255 | 2 2 6 |
| Bargee's Daughter .. | 577 | 5 8 0 |
| Case of Arson, tinted .. | 806 | 9 3 0 |
| In a Submarine, colored ... | 528 | 7 5 6 |
| Dog's breach of promise New | 150 | 1 5 0 |
| Tricksy, the Clever Princess ... | 890 | 15 10 0 |
| French Guardsman's Bride ... | 577 | 8 12 0 |
| Physician of the Castle ... | 412 | 14 10 0 |
| Engaged all the same ... | 528 | 6 0 0 |
| The Ragpicker's Caricaturist... | 478 | 5 9 0 |
| Depilatory Powder ... | 460 | 5 5 0 |
| Winter Elopement ... | 390 | 2 17 0 |
| A Slippery Visitor ... | 450 | 3 15 0 |
| Day by the Sea ... | 385 | 3 15 0 |
| Preoccupied ... ... | 300 | 2 17 0 |
| 24 a Shilling .. ... | 185 | 1 3 0 |
| Adventuress, tinted ... | 906 | 9 8 0 |
| Gone Dotty ... | 315 | 2 12 6 |
| Angel of the Village, colored | 412 | 4 18 6 |
| Animated Portraits ... | 346 | 3 5 0 |
| A Horse Down ... | 200 | 1 13 9 |
| Modern Sculptors, colored ... | 396 | 7 14 6 |
| New way of Travelling, colored | 362 | 7 6 6 |
| Pearl Fisher, colored ... | 528 | 9 17 0 |
| Peculiar People, colored .. | 396 | 7 17 0 |
| Phlegmatic Gentleman, tinted | 428 | 4 8 0 |
| Pierrot's Jealousy & Drunkenness t'ted | 495 | 6 3 0 |
| Pleasant side of a Soldier's Life, tinted | 676 | 6 13 6 |
| Pretty Typist ... | 510 | 4 15 6 |
| Princes Idea ... | 445 | 4 3 6 |
| Sentimental Thief, tinted ... | 445 | 4 19 6 |
| Shipowner's Daughter, tinted | 990 | 9 15 6 |
| Spiritualism Experiment .. | 248 | 2 6 6 |
| Super's Debut ... | 346 | 3 5 0 |
| Thief by Necessity ... | 314 | 2 19 0 |
| Toula's Dream .. | 330 | 3 2 0 |
| Wonderful Mirrors, colored ... | 445 | 7 15 6 |
| Afraid of Microbes ... | 379 | 3 11 0 |
| Another's Fault ... | 660 | 6 4 0 |
| Bathers Race ... | 280 | 2 12 6 |
| Bewitched Son in Law ... | 297 | 2 16 0 |
| Votes for Women .. | 450 | 3 15 0 |
| A Wife's Forgiveness ... | 590 | 4 18 0 |

### The Artograph Co.

All these films are new.

Sent 24 hours' approval on receipt of cash depos or satisfactory London trade references.

Should you require any Film not listed, Enquiries Solicited. We do not Hire.

Wanted Edison Films, good condition, state particulars and price.

Wanted a series of 3000 to 4000 ft. each of Navy and Army series (for export), must be in perfect condition or will buy in sections, must be English or Colonial, and plenty of life and clear photography also

Good second hand Resistances, 240 volts up to 65 amp

Good second hand Bio-camera Tripod and Printer, Urban's preferred.

Films wanted, must be in good condition—Napoleon & Sailor, Hamlet, Macbeth, Edison Films, Pumpkin Race, The Last Cartridge, good Army and Navy series.

## BLAKE'S CINEMATOGRAPH,
## Bedford.

| | | | |
|---|---|---|---|
| Lady Plumpton's Motor ... | 216 | 20 0 | |
| Lightning Cartoonist ... | 60 | 3 0 | |
| Showman ... ... | 40 | 2 6 | |
| Chameleons (Nature study) ... | 75 | 6 0 | |
| Divers at Work ... ... | 60 | 2 6 | |
| Reversing Train ... ... | 128 | 7 6 | |
| Cycle Thief ... ... | 90 | 3 6 | |
| Enchanted Kitchen ... ... | 50 | 2 0 | |
| March Past of Blue Jackets ... | 125 | 7 6 | |
| Punch and Judy Show ... | 150 | 7 6 | |
| Camel Caravan ... ... | 96 | 3 6 | |
| Dragoons Drill ... ... | 40 | 1 6 | |
| Firing a Machine Gun .. | 60 | 4 0 | |
| Practical Jokers ... ... | 40 | 2 0 | |
| Flight of Airship .. ... | 60 | 5 0 | |
| Sleigh Racing ... ... | 50 | 4 0 | |
| Aerial Cyclists ... ... | 97 | 5 0 | |
| Acrobatic Tramps ... ... | 99 | 5 0 | |
| Taylor's Elephants ... ... | 170 | 7 6 | |
| Infantry Drill ... ... | 45 | 1 6 | |
| Stoy Thief ... ... | 120 | 7 6 | |
| Fun on the Clothes Line ... | 50 | 2 0 | |
| Blood in a frog's foot (Nature study) | 60 | 5 0 | |
| Quarrelsome Neighbours .. | 120 | 10 0 | |
| Elephant's Picnic ... ... | 216 | 20 0 | |

All lengths are approximate. Approval against cash deposit.

## DAVIS,
## 4 Rothesay Road, Newport, Mon.

| Subject | Condition | Length | Price |
|---|---|---|---|
| Sherlock Holmes ... | Excellent | 700 | 1½ |
| Wreckers of Limited Express | ,, | 900 | 1½ |
| Miner's Daughter .. | ,, | 600 | 1½ |
| Following in Father's Footsteps ... | ,, | 475 | 1½ |
| Village Fire Brigade | ,, | 325 | 1½ |
| Oban to Loch Ness | ,, | 225 | 1½ |
| Rogie Falls ... ... | ,, | 300 | 1½ |
| Sailor's Wedding ... | good | 525 | 1 |
| Welsh Slate Quarry | ,, | 300 | 1 |
| Buying Christmas Goose | v. fair | 450 | ½ |
| Atlantic Whaling ... | worn | 325 | ½ |

Also sets Bamforth's Coloured Song Slides.

# MISCELLANEOUS ADS.

**6d. per line (10 words).**

**Three insertions for price of two.**

## SITUATIONS VACANT AND WANTED.

OPERATOR (Certificated) open; Electric or Gas.—KINEMATOGRAPHER, 118 Sinclair Road, London.

MAN (Young) seeks situation, 4 years laboratory experience Kinematograph trade, good electrician (Town or country).—A., 4, Hewson St., Walworth

WANTED Engagement with Picture Show, Lady and Gent. Both do single turns and double. Gent would assist Operator if required. Can lecture—Apply "Rubios," 6 Crampton Street, S.E.

## APPARATUS FOR SALE AND WANTED.

FOR SALE, Beard's Perfect Projector, latest model, New, can be seen at Kinema Novelty Co., 22, Gresham Road, Brixton, S.W.

## FILMS FOR SALE AND WANTED.

**TYLER'S Weekly Clearance List of Films.** Great bargains free on receipt of post card. **Walter Tyler, Ltd.,** 48, Waterloo Road, London, S.E.

FILMS, about 4,500 feet. Good quality; refined subjects joined up. Will exchange for similar lot.—JARDINE CARRUTHERS & SONS, Carlisle.

FILMS for Hire, all the Latest, and films for Sale. Keep your show up-to-date by hiring from The Bendon Trading Co., 75, Jamaica Street, Glasgow.

## SLIDES FOR SALE AND WANTED.

**SONG SLIDES on Hire,** American & English, largest selection, moderate terms.—**Walter Tyler, Ltd.,** 48, Waterloo Road, London. Lists free.

## MISCELLANEOUS.

A FEW bound volumes (No. 1 and 2) of THE OPTICAL LANTERN AND KINEMATOGRAPH JOURNAL. Contain many useful and interesting articles. Price 3s. 6d. each post free from the Office of the KINEMATOGRAPH AND LANTERN WEEKLY, Tottenham Street, W.

BIOSCOPE, GLASGOW is the Telegraphic Address of the GAUMONT SCOTTISH FILM BUREAU, 142 Trongate, Glasgow, where every trade requisite is always in stock, for Sale or Hire. First-class programmes a speciality.

**OPERATING BOXES.** Fire Brigade, Liverpool, "I have pleasure in bearing testimony to the fact that Messrs. WHITE & SON, 22 Brook's Alley, have constructed a Cinematograph Box for the Empire Animated Picture Co., and in my opinion it meets all the points which go to make a safe box."—ALEX. W. WEIR, Superintendent, March, 1908.

Niagara Falls, Yellowstone Park, hunting scenes, etc., would be popular here. As nearly every Greek has one relative or more in the United States, views of the different cities, of the great industries, and of the various picturesque regions of that country would also excite great interest.

### Australian Trade Growing.

*Sydney, June 10th.*

Mr. C. Spencer, the proprietor of Spencer's Theatrescope Co., who visited England late in 1907, has now established a permanent home for kinematography in Sydney, with a view to shortly enlarging his already large business by the appointment of places in every important centre, for the purpose of opening up the business to a larger extent than known at present. Mr. Spencer certainly seems entitled to his sobriquet of the "Pioneer of the Art" in Australia. His nightly performances are attended by vast audiences, from the money kings of the colonies to the peasant as it were, all of whom are introduced to countries they have read about only, and in some instances not that.

Mr. and Senora Spencer have an attractive way of arranging and working their programmes. Their "effect" arrangements are also perfect, thereby adding realism to every subject shown. Indeed, nothing is lacking to present a perfect illusion. A competent staff is under the personal direction of the proprietors,so that they are a busy pair, for besides these nightly shows their hiring and selling departments are under their own supervision.

To give an idea of the extent of the business of the Lyceum, over 3,400 people were present on June 8th, the celebration of the Prince of Wales' birthday, while on Saturday it totals up to 3,000 always, and averages during the week from 2,500 upwards every night.

Animated photography is yet in its infancy in Australia, though there are some hundreds of shows out. Mr. Spencer evidently realises this, for in addition to the reorganisation of the exhibiting department already alluded to,he has put down a plant for the manufacture of films, and has already done some good work in the topical direction. J. G.

**Readers will do us a favour by mentioning the "Weekly" in any communications with Advertisers.**

## American News in Few Lines.

Up to 1907 American picture shows drew their supplies almost entirely from Europe, but the business has made such strides since that date, that at the present time millions of dollars are invested in manufacturing concerns alone.

In view of the fact that Chicago has already hundreds of living picture exhibitors at the present time, it is interesting to note that about half a dozen theatres are also considering the advisability of running pictures. The majority of shows were of the "store" variety until recently, when Harry Davis abandoned drama in favour of the films at his beautiful Orpheum theatre.

A moving picture theatre on Market Street, Philadelphia, pays £500 per year rent and yet makes money at five cents (2½d.) per time.

In Philadelphia the keen competition between living picture showmen for any store that became vacant had such an effect in putting up rents to the tradespeople in the street, that a Merchants' Protection Association was formed.

Siegmund Lubin, besides being a manufacturer on a large scale, owns five theatres in Philadelphia and many more elsewhere. When he launched out as a showman two years back, people said the money he was spending on his theatres would land him in the bankruptcy court, but he has made good every time. Mr. Lubin secures a full license for his various places and so could put on drama or vaudeville if ever necessary.

In the *Billboard* special film number it is stated that the Lubin factory exports more films each week than are brought into America from Europe. Rather steep, this!

The first moving picture show in Baltimore opened in 1904, and was on a very modest scale; the latest, just opened, covers half a block and cost £20,000 to build.

Pittsburg now claims to have seen the birth of living pictures, but doesn't furnish details.

The Goodfellow Film Manufacturing Company has closed down. Mr. Goodfellow was a renter, and started manufacturing before the Edison split occurred. He was refused a license when the legal trouble arose and competition has proved too strong for him.

# With the Showmen.

*We shall be glad if Showmen and Exhibitors will send us their Programmes, List of Films, or any information respecting their doings.*

**It is rumoured** that the Hornsey National Hall has been taken by a kinematograph showman, who intends to run a permanent show.

**The pictures** of the Dieppe Motor Races at the Palace are accompanied by a special Motor March composed by Mr. Hermann Finck.

**At the Operetta House,** Edinburgh, the new films included Brigands of Calabria, Pirate's honour, Engulfed in a Submarine and Bally and the Recruit.

**The Royal Canadian Pictures,** at the Temperance Hall, Oldham, featured Hamlet, Organ-Grinder's Daughter, Cupid's Pranks and Paris Fire Brigade.

**The feature** of the programme at the King's Theatre, Nottingham, was Black Eyed Susan. Others on the bill include Tracked by Wireless Telegraphy, Farmer Hayseed's Bargain, and Depilatory Powder and Motor Ride from Nice to Monte Carlo.

**The New Bioscope Company** are running a short season at the Crown, Peckham, last week's programme including a number of animated pictures, and Mr. Charles Danvers and company in a dramatic sketch, A Life for a Life.

**The Oriel Picture Co.,** have had great success at Cooke's Circus, Edinburgh. Last week's programme was well up to the standard which has been constantly mainained since the picture season began, among the films being Paris Fire Brigade and Romeo and Juliet.

**Stoll's Panopticon** last week featured several interesting films of topical interest. The Cardiff Schools Football League Sports were illustrated in one of these, another showed the Dieppe Motor Races, and there were many comic films and illustrated songs which appealed particularly to the juvenile part of the audience.

**A programme** from the Palace Theatre, Swansea (Mr. William Coutts) shows that the following were put on on July 20th—The Pardon, Customs Officers Revenge, Fire, Mandrel's Exploits, Tales the Autumn Leaves Told, Ragpicker's Daughter, Automatic Domestic, Father Buys a Picture, Waiting on the Waiter, Hurrah for Batchlorhood, Double Suicide, Beatrice Cenci.

**Hull** enjoys at the present time visits from two living picture companies. The Circus continues its successful career with the following films, among others, Romeo and Juliet, Visit of President Fallières, Over the Sticks, Travelling Boys, and Soap in His Eyes. At the Theatre Royal, pictures have supplied the entertainment throughout the summer, the last batch including Music Hath Charms, and Two Brothers.

**At the Electric Hall,** Walworth Road, S.E. a good picture programme is at the present time being presented continuously from 2 o'clock daily. Each house holds 700, and a good hour's show may be witnessed at the prices of 2d. 3d and 4d. Among the week's films are His Daughter's Voice, Chauffeur's Dream, Little Blind Girl, Money Lender, Won by Strategy, Sleeping Beauty, Farmer Giles' Geese, Old Maid's Impertinence, Cossacks of the Don, Sweetheart's Dream.

# GAUMONT ELGE Film Leaders.

## NAPOLEON & THE ENGLISH SAILOR.

An incident in the Life of Napoleon at the period of his contemplated Invasion of England. Mr. HERBERT DARNLEY, the well known Actor, Author and Manager, as NAPOLEON.
Magnificently Staged and Beautifully Tinted throughout.

**No. 66. Length 530 feet. Price £8 16 8 net. Extra for Tinting 7/6.**

## ROMEO AND JULIET.

**By special arrangement with Mr. ERNEST CARPENTER, of the Lyceum Theatre.**
A magnificent, gorgeous Cinematograph version of Shakespeare's Famous Tragedy. Over forty London Artistes in this superb representation, many of whom were in the cast of the recent Lyceum production.

**No. 680. Length 1240 feet. Price £20 13 4 net.**

## THE STAG HUNT. (A FINE DESCRIPTIVE SUBJECT).

The Meet—Hounds away—A stern chase—Headed off—The kill—The return—Evening.

**No. 1961. Length 430 feet. Price £7 3 4 net.**

## *TWO SIDES OF THE QUESTION.*

**A Pretty, Clever Novelty.**

The police as they appear to be—The police as they really are—The presentation.

**No. 2009. Length 195 feet. Price £3 5 0 net.**

## TREMENDOUSLY ATTRACTIVE.
## *HARRY LAUDER IN A HURRY.*

**A Brilliant Cinematograph Record of this famous "Star" Artiste. Exclusively Produced by us.**

Harry Lauder at the stage door—In his dressing room—Preparations—Call boys and stage manager—Hurrying Harry up—Ready at last—Off he goes. The subject finishes up with excellent photographs, portraying the jovial Harry smiling at us in his own mirth-drawing way.

**No. 671. Length 325 feet. Price £8 2 6 net price.**
**SECURE AT ONCE.**

## *THE SHIRT OF A HAPPY MAN.*

**A brilliant version of a fine old-time story.**
**BEAUTIFULLY COLOURED.**

The king was sick—Doctors could not cure him—Visiting the witch—The remedy—"The king will be well if he sleeps one night in the shirt of a happy man"—The proclamation—searching for the happy man—The soldier—The rich man—The lovers—The happy shepherd—"This is our man"—The king asks him for the loan of his shirt—"I would," the merry shepherd said, "but I hav'nt a shirt to my back."

**No. 1970. Length 845 feet. Price £14 1 8 net.**
**Extra for Colouring £2 2 6. Total price £16 4 2 net.**

## *MECHANICAL LEGS.*

**Furiously Funny. Humorously Novel.**

The advertisement—Purchasing the legs—Fixing—Success—The morning walk—Hilarious and exciting adventures—Separation of the legs.

**No. 668. Length 415 feet. Price £6 18 4 net.**

## CLARENDON FILM.
## *GOT A PENNY STAMP?*

**Brimful of Comedy.**

Post office shut—No stamp—Hilarious search for a penny stamp—The letter lost—A stamp at last—But no letter.

**No. 177. Length 370 feet. Price £6 3 4 net.**

## AMERICAN BIOGRAPH FILMS.
## *AT THE CROSSROADS OF LIFE.*

**A fine Dramatic Story of a Young Girl's Wilfulness.**

A touching story, well defined, with many bits of comedy to lighten it.

**No. 3448. Length 778 feet.**

## *OVER THE HILLS TO THE POORHOUSE.*

**A Remarkable Story of Filial Ingratitude.**

This film presents a great moral lesson, and is bound to appeal to the spectator.

**No. 3426. Length 790 feet.**

## *THE MAN IN THE BOX.*

Showing how a daring attempt to burglarize an express office nearly succeeded. Full of sensation.

**No. 3443. Length 544 feet.**

Telegrams—**Chronophone, London.** Telephone—**2430 Gerrard**

# THE GAUMONT CO.,

**CHRONO HOUSE, 5 & 6, SHERWOOD St., & 18, DENMAN St., PICCADILLY CIRCUS, W.**

Tel. Bioscope, Glasgow **Glasgow Office—142. TRONGATE.** Phone 787 Tron

**Australian Agents: Messrs. BAKER & ROUSE PROPRIETARY Ltd., Bond Street, Abbotsford, Melbourne (Victoria); 375 George Street, Sydney (New South Wales); 37 Rundle Street, Adelaide (South Australia).**

# A NEW FEATURE

FOR

## Exhibitors and Showmen

The GAUMONT

# Hand Chronomegaphone

## LIVING PICTURE, SINGING & TALKING MACHINE.

A companion to the renowned **CHRONOMEGAPHONE** which has been a cause of **wonder all over the world.**

***Note the Price—***

Worked almost entirely by hand. **ONLY** **£150** **ONLY** Come and . . Inspect.

**787 TRON** is the Telephone Number of

## The Gaumont

# SCOTTISH FILM BUREAU,

Where every Trade Requisite is always in Stock for Sale or Hire.

**Perfect Management and Prompt Direct Attention.**

***Waste no time, but get on at once.***

*Business Address—*

## 142 TRONGATE, GLASGOW

***Telegrams—"BIOSCOPE, GLASGOW."***

**FOUR PENCE per foot nett.**

# VITAGRAPH FILMS.

THE FILMS OF QUALITY.

**Made in America. Sold all over the World.**

**FOUR PENCE per foot nett.**

## A BACHELOR'S BABY, Or a General Misunderstanding.

*Copyright, 1908, by The Vitagraph Company of America.*

A woman leaves a basket containing her baby on the porch of a bachelor's house.—He discovers it and puts it on his neighbour's doorstep.—An errand boy delivers some beer (in similar basket) to the bachelor's rooms.—He thinks it's the baby again and takes his beer to the police station.—The mother regrets her action and goes after the baby—Bumps into the bachelor with his "beer basket"—The neighbour finally comes along with the duplicate basket and returns the infant to its mother.

**Length 430 ft. Code Word "Bacba."**

## THE DETERMINED LOVERS, Or Where there's a Will there's a Way

*Copyright, 1908, by The Vitagraph Company of America.*

A young couple plan to get married—Several attempts are frustrated by the girl's father—At last they elope on horseback and are married by a justice of the peace while all are riding at breakneck speed.

**Length 500 ft. Code Word "Deterlov."**

## THE SELFISH MAN.

*Copyright, 1908, by The Vitagraph Company of America.*

An extremely selfish man has a dream in which he is accorded the same treatment which he gives his fellow man. It makes such an impression that he is changed into a generous and kind man.

**Length 407 ft. Code "Selma"**

## *The Reprieve: an Episode in the Life of Abraham Lincoln*

*Copyright, 1908, by The Vitagraph Company of America.*

A sentinel falls asleep at his post, is tried and sentenced to die. His wife interviews the President who grants a reprieve. She returns just in time to save her husband's life.

**Length 440 ft. Code "Reprelv."**

**SELLING AGENTS:—Spain, Barcelona; Hungary, Badapest; Italy, Turin; Argentine Republic. Buenos Ayres; Germany, Berlin and Hamburg; Denmark, Copenhagen.**

**Note Change of Address:**

Telephone 14277 Central.

THE

Telegrams: "VITGRAF, LONDON."

# VITAGRAPH COMPANY OF AMERICA,

**25, Cecil Court, Charing Cross Road, London, W.C.**

NEW YORK: 116, Nassau St. CHICAGO: 169, Randolph St. PARIS: 15, Rue St. Cecile.

# Latest Productions.

## Clarendon Film Co.

**Clarendon Road, Croydon.**

| | | |
|---|---|---|
| "Got a Penny Stamp?" | 370 | feet |
| Old Composer and Prima Donna | 695 | ,, |
| Follow Your Leader | 220 | ,, |
| Saved by the Telegraph Code | 327 | ,, |
| If Women were Policemen | 400 | ,, |
| Mr. Jones has a Tile Loose | 248 | ,, |

## Kamm & Co.,

**27 Powell Street, Goswell Road, E.C.**

| | | |
|---|---|---|
| Mr. Hopkins in the Alps | 584 | ,, |
| Electric Magnetic Cable Exhibition | 604 | ,, |

## Williamson & Co.

**27 Cecil Court, W.C.**

| | | |
|---|---|---|
| The Holy Fire | 630 | ,, |
| Porcelain of Good Quality | — | ,, |
| The Model | — | ,, |
| Friday the 13th | 660 | ,, |
| Walk Round Rome | 267 | ,, |
| Strange Inheritance | 420 | ,, |

## Hepworth.

**17, Cecil Court, W.C.**

| | | |
|---|---|---|
| Don Quixote's Dream | 250 | ,, |
| Jack in the Letter Box | 300 | ,, |
| Ne'er-do-Well and the Baby | 550 | ,, |
| Run Round Godstone | 250 | ,, |
| Ightham, Kent | 200 | ,, |
| Baby's Playmate | 375 | ,, |
| An Attractive Catch | 450 | ,, |
| Through Surrey Lanes | 240 | ,, |
| Weary Willy Steals a Fish | 575 | ,, |

## Pathé Frères.

**31-33 Charing Cross Road.**

| | | |
|---|---|---|
| Stadium Sports | 1088 | ,, |
| My Neighbours are Giving a Dance | 230 | ,, |
| A Pleasant Surprise | 626 | ,, |
| Mr. Fuzz | 956 | ,, |
| Wood Floating in Morvan | 460 | ,, |
| Bobby on the Spree | 545 | ,, |
| Invention of Prof. Curios | 428 | ,, |
| Ill Advised Hooligans | 165 | ,, |
| Drama in the Tyrol | 595 | ,, |

## Walturdaw Co.

**3 Dane Street, High Holborn, W.C.**

| | | |
|---|---|---|
| Pirate Ship | 350 | ,, |
| For His Child's Sake | 460 | ,, |
| Swim Through London | — | |
| Cavalry Display at Hurlingham | — | |
| Boulters Lock on Ascot Sunday | 300 | ,, |
| International Horse Show | — | |

## Urban-Eclipse.

**Urbanora House, Wardour Street, W.**

| | | |
|---|---|---|
| Marathan Race | — | feet |
| "La Republique" Airship | 360 | ,, |
| Paper Tearing | 400 | ,, |
| German Dragoons Crossing Elbe | 300 | ,, |
| Little Drops of Water | 750 | ,, |
| Native Customs of Tyrolean Alps | 650 | ,, |
| The Gypsy Model | — | ,, |
| Rag Pickers' Wedding | 450 | ,, |
| Mr. Hayseed's Bargain | 450 | ,, |
| Reedham Boy's Drill | — | |

## The Gaumont Co.

**Chrono House, Sherwood Street, W.**

| | | |
|---|---|---|
| A Stag Hunt | 430 | ,, |
| Romeo and Juliet | 1240 | ,, |
| The King at Bristol | 250 | ,, |
| The Custom House Officer's Stick | 566 | ,, |
| Two Sides of the Question | 195 | ,, |
| Harry Lauder in a Hurry | 325 | ,, |
| The Shirt of a Happy Man | 844 | ,, |
| The Baron's Crime | 406 | ,, |
| Mechanic Legs | 415 | ,, |
| Napoleon and the Sailor | 530 | ,, |
| Matinee Hat Nuisance | 335 | ,, |
| A Tramp in Clover | 693 | ,, |

## Walter Tyler, Ltd.

**48/50 Waterloo Road, S.E.**

| | | |
|---|---|---|
| Carlo's Escape | 300 | ,, |
| A Motherless Child | 495 | ,, |
| Oh that Umbrella | — | |
| Two Devilish Imps | — | |
| Gypsy's Daughter | 537 | ,, |
| Rehearsing a Play | 375 | ,, |

## Lux.

**R. Prieur, 68 Basinghall Street, E.C.**

| | | |
|---|---|---|
| Inauguration of a Statue | 373 | ,, |
| Curiosity Punished | 367 | ,, |
| Heroic Forgiveness | 308 | ,, |
| Gendarme's Tribulation | 308 | ,, |
| Happy Recollections | 491 | ,, |
| Dr. Cornelius | 593 | ,, |
| Motorist Smugglers | 557 | ,, |
| Pandore's Tribulations | 308 | ,, |

## Vitagraph Co. of America.

**25 Cecil Court, W.C.**

| | | |
|---|---|---|
| A Bachelor's Baby | 430 | feet |
| Determined Lovers | 500 | ,, |
| The Reprieve | 440 | ,, |
| The Selfish Man | 407 | ,, |
| Circumstantial Evidence | 460 | ,, |
| When Casey Joined the Lodge | 335 | ,, |
| A Noble Jester | 650 | ,, |
| Gratitude | 285 | ,, |

## Nordisk.

**18 Cecil Court, W.C.**

| | | |
|---|---|---|
| The Orphan | 492 | ,, |
| Bankrupt | 328 | ,, |
| Happy Bob Boxing | 262 | ,, |
| The Zeppelin Airship | 410 | ,, |
| The Turkish Bath | 344 | ,, |

## Sheffield Photo Co.

**95 Norfolk Street, Sheffield.**

| | | |
|---|---|---|
| Father's First Baby | 400 | ,, |
| English Flower Culture | 322 | ,, |
| Little Flower Girl | 242 | ,, |
| Stolen Duck | 200 | ,, |
| When Boys are Forbidden to Smoke | 380 | ,, |

## Cinematograph Syndicate.

**23 Cecil Court, W.C.**

| | | |
|---|---|---|
| Norwood Films— | | |
| Unlucky Horseshoe | 480 | ,, |
| Great Temptation | 460 | ,, |
| Bertie at the Gymnasium | 190 | ,, |
| Gamekeeper's Dog | 460 | ,, |

## Westopia Trading Syndicate.

**The Anchorage, Villiers Road, Southsea.**

| | | |
|---|---|---|
| Britain's Latest Warships | 250 | ,, |
| A Diver at Work | 130 | ,, |
| Jack's Fairwell to his Sweetheart | 120 | ,, |
| Motor Boats and Yachts Racing | 200 | ,, |

## Cricks and Martin.

**London Road, Mitcham, Surrey.**

| | | |
|---|---|---|
| A Devil's Bargain | 530 | ,, |
| An Interrupted Bath | 175 | ,, |
| The Mission of a Flower | 360 | ,, |
| Father Buys a Picture | 500 | ,, |
| The Freebooters | 395 | ,, |

## Graphic Cinematograph Co.

**154 Charing Cross Road, W.C.**

| | | |
|---|---|---|
| The Suffragists' Great Campaign | 350 | ,, |

Mrs. Drummond sending off her corps of Newspaper Sellers.
Chalking on the Pavements.
Dinner Hour Meetings at Waterlow's, Crosse and Blackwell's, &c., &c.
Life size Portraits of Mrs. General Drummond, Mrs. Pethick Lawrence, Miss Christabel Pankhurst, &c.
Special and exclusive pictures of Hyde Park Scenes, taken from the Suffragists Conning Tower, June 21st.

---

LATEST PRODUCTION

# CLARENDON FILMS.

# "GOT A PENNY STAMP?"

Silas K. Ward is a typical American business man of Scotch extraction, and he wants a stamp. The Post Office is closed. He tries to borrow—nothing stops him, and the situations he becomes involved in are more than humorous. When run over by a motor car, S. K. W.'s head looks from between the spokes of the wheel and makes the usual request. Finding himself on the roof of a house, he pops in to ask the scared occupants of an attic bedroom—by way of the chimney. The subject simply consists of a series of the most startling and rib-tickling episodes ever introduced into pictorial animation.

**No. 177. Length 370 ft. Price £9 5s. 0d.** Less 33⅓ per cent. cash with order.

Telegrams—"Cinema Croydon." **CLARENDON FILM CO., Clarendon Road, CROYDON.** Telephone—155 Croydo

**London Agents: THE GAUMONT CO., 5 & 6, Sherwood Street, London, W.**

# FILM RENTERS!

Do not be content with antiquated ideas.

**MAKE YOUR SHOWS**

Palaces of Sparkling, Intellectual Entertainment, and give your Patrons

**SOMETHING BETTER THAN**

you have hitherto been able to offer them. Do not let your Shows be termed

**MUSEUMS OF MEDIOCRITY.**

Make them an Appealing, Attractive Force, with the **Greatest and Cleverest Conceptions of the Cinematographic World,**

**BY UTILISING THE "GRAPHIC" SERVICE**

**OF PICTURE PLAYS**

Latest **Tabloids of Tragedy**

Newest **Micrographs of Mirth**

Funniest **Condensed Comedies**

AND

**ENTERTAINMENT ESSENCE IN FILM FORM**

from the Laboratories of the World's Experts **at your immediate command.**

THE

**Graphic Cinematograph Co.,**

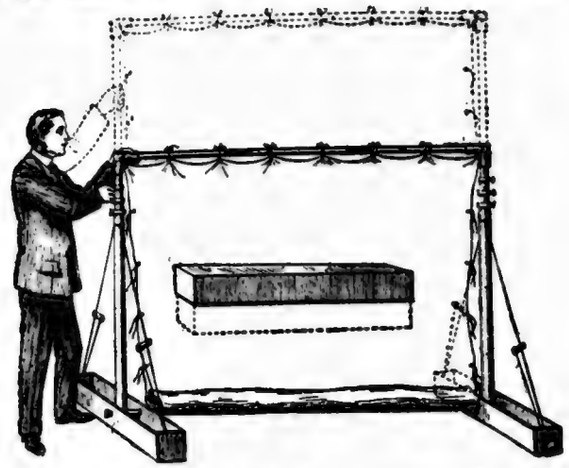
**154, Charing Cross Rd.,**

Phone 9251 Central LONDON.

Telegrams—"GRAFFOIDS, LONDON."

**R. R. BEARD'S IMPERIAL TELESCOPIC**

**Portable Screen Elevator**



No ropes or pulleys in buildings required. Self-supporting Perfect Screen Elevator. A screen 20 ft. square can be erected anywhere by one person.

As used by Arthur Malden, Esq., the Polytechnic, Sir William Crooks, and others.

*Full Catalogues Post Free.* *Telephone Hop 1964.*

**Manufacturer and Patentee of the Perfect Bioscope, Automatic Gas Regulator, Eclipse Carrier, Arc Lamps, Resistances, Jets, etc.**

**R. R. BEARD,**

**10, TRAFALGAR RD., OLD KENT RD., LONDON, S.E.**

# "The Holy Fire."

**630 ft.** **Price £10 10s. Od.**

**A magnificent feature film. Strong, impressive, and comprising all that is beautiful in the film art.**

**An Italian production of exceptional merit. Staged, acted and produced by artists. No expense has been spared with regard to scenic and photographic effects.**

*It is, and will be for some time a "Star" Film*

**WILLIAMSON, DRESSLER & CO., LTD.,**

**27, CECIL COURT, CHARING CROSS ROAD, LONDON, W.C.**

Telephone **7393** Central. Telegrams, "Kinetogram, London.

Telegr. Address: "NORFILCOM, LONDON." Telephone: 172 City.

NORDISK FILMS CO.,

18 CECIL COURT, CHARING CROSS RD., W.C.

Works: Copenhagen, FREE-PORT. Branch Offices: BERLIN, PARIS, NEW YORK, GENOA, VIENNA.

THE ORPHAN.

The orphan boy—ill-treated—temptation—taught to steal - honesty triumphant. 492 ft.

Ask at once for Special List. NO HIRE.

# Review of Latest Productions.

## Gaumont.

We are informed by this company that Jane Shore is rapidly approaching completion, and that the part already staged fully realises expectations. The subject will be offered to showmen at an early date.

For the current week Gaumont's issue a sporting subject. A Stag Hunt is the title, and the film takes us through the various courses of a French hunt, from the loosening of the hounds to the kill. The subject is of particularly fine photography, the opening scenes in country lanes (of a brown tint) showing the riders and dogs following the scent closely. Afterwards a pretty last scene is introduced. The stag takes to the water, followed by some of the dogs, and after a gallant struggle is overtaken and despatched. Following come views of the return home, and of the feeding of the dogs, which eagerly crowd to a trough of water at a signal from the huntsman.

## Kamm.

Kamm & Co's., new subject is entitled Mr. Hopkins in the Alps Mr. Hopkins and his wife are taken by guides into the Alps and we see them having many troubles on their way. Eventually they have to take a rest. The party decide to camp out by the side of the mountain and it is here their serious troubles commence. The guides lay down to sleep with Mr. Hopkins whilst Mrs. Hopkins takes her rest inside a tub. Presently, for some unknown reason, the tub with its contents starts to roll and gaining impetus it dashes over the edge of the cliff and out of sight. Mr. Hopkins rushes to her rescue and goes too close to the edge so that he too falls out of sight. The scene changes and we are at the bottom of the mountain, where we see the tub bounding over the rocks and eventually coming with a terrible crash to the bottom, followed by the unfortunate Mr. Hopkins. We are again at the spot where the party had been resting and we see the guides just awakening from their slumbers. In great horror, they find the people in their care have disappeared. They hurry to the edge of the cliff and find their fears are to be realized; an accident has happened. They set out to effect a rescue, and eventually succeed in reaching Mr. Hopkins and his wife, who are severely shaken by their adventures, but have just strength enough to proceed homeward. The party arrive at the side of a lake and are about to embark on a boat to make their way home. Another accident, Mrs. Hopkins stumbles and falls into the water. Mr. Hopkins plunges in to save her. After some delay they are saved by being hooked out with a boat hook. The final scene shows the unfortunate couple safely at home, where they are seen tending their injuries. The guides pay them a visit to see how things are going with them, but they are kicked out of the apartment by the revengeful Mr. Hopkins. So much for the plot. Photographically we have a most excellent production, the definition being remarkably good, and in many places the surroundings are most picturesque, especially where the launch is seen on the lake. The picture is also very steady and being well filled there is almost a total absence of flicker.

## Nordisk.

The Nordisk Films Co., issue The Orphan. The hero, a fatherless and motherless lad, is sent by his guardian to live at a farm and there suffers severe illtreatment. A tramp whose acquaintance he makes seeing his misery attempts to make a thief of the lad and after suitable teaching sends him inside a house to take all he can, but the lad repents, informs the occupants and secures the capture of the tramp.

## Clarendon.

The latest Clarendon film is a comic with the title Got a Penny Stamp? The hero is placed in the annoying situation, which most of us have suffered from one time or another, of wanting a penny stamp when all the post offices are closed. He tries to borrow one from various persons and his efforts lead to some highly amusing situations. At one stage his head is poked through a wheel and at another he finds himself on a house roof and pops in on the occupants of the attic to prefer the usual request for a stamp.

## Eclair.

For this week Messrs. Walter Tyler offer a film of a novel kind of the above make, entitled Carlo's Escape. Carlo, of course, is a dog. He is left outside a shop while his mistress is making purchases within and attracts the attention of a dog thief. The latter picks him up and runs off with him, making his way to a shop where a sausage machine is in full operation. Into the receiver of the instrument, the dog quickly makes his way, to emerge at the other end of the apparatus in the form of sausages. The latter are disposed of to a customer who drops them on the pavement on the way home, when the sausages at once begin to run back in the direction of the shop. Here they enter the sausage machine once more and a dog comes out at the receiver, when he makes off hurriedly and succeeds in finding his anxious mistress.

## Cinés.

Williamson, Dressler & Co. Ltd., issue two subjects of this make, the principal being a tale of ancient Rome staged on an ambitious scale and acted by a large cast. The first scene shows the parting between a young girl and her lover and relatives. She has been dedicated to the service of the Gods, and the next scene shows her reception at the temple, where a party of priests lead her to an altar, to which they bow low. On this is the Holy Fire (which gives the film its title) and the girl's mission is to feed the flames. For some time she attends to these duties, but one day her lover forces his way into the temple, and in the unexpected pleasure of his company, she forgets her

# Exhibitors!

When you deal with US
you deal with the Most
Successful Firm in the

# HIRING BUSINESS

Our Long Experience enables us to give you the Best Possible Value.

**OUR FILM SERVICE**

is Unsurpassed for

**Quality, Variety,**
AND
**Attractiveness**

NO BUNGLING!
NO GUESS-WORK!!
NO DISAPPOINTMENT!!!

**SATISFACTION GUARANTEED**

Don't keep on wondering how it is we can supply you with all the Best Films at the same price that other people charge for rubbish. Write NOW and

**.. Find out**

It doesn't matter how many other Shows you have to compete with.

If you want the BEST Best

**Come to Us**

# SAFETY

**THE SAFETY BIOSCOPE COMPANY,**

***102, Parkhill Road,***
***Haverstock Hill, London, N.W.***

Telegrams:
"Skelped, London."

Telephone—
2022 P.O. Hampstead.

# CRICKS & MARTIN'S

No. 144. **Films.** THIS WEEK'S NOVELTY.

## The Devil's Bargain;

***Or, FOR A MONTH WITH GOLD HIS SOUL HE SOLD.***

A STRONG DRAMATIC FILM. Length 530 Feet. Code Word: "BARGAIN."

**Write for description to**

Telegrams— "Biolesque, Mitcham." **LONDON ROAD, MITCHAM, LONDON, S.W.** New Telephone No. 832 MITCHAM


duties and the fire flickers and dies out. The priests coming in are horror stricken, the girl is hastily dragged before the principal and condemned to death, and the final scene, preceded by a very well managed procession of Roman soldiers, lictors, nobles, etc., to the place of punishment, shows her forced into a tomb and left there to die. The maddened lover, after the executioners have gone, makes an ineffectual attempt to force an entrance, and failing, stabs himself and dies on the grave.

The second Cinés subject is a comic entitled Porcelain of Good Quality. An old servant is so clumsy and wreaks such destruction among her master's crockery, that the latter rushes out of the house to see if he can find some dishes of a more durable material. At a stall by the roadside he comes across a man throwing plates to the ground without in any way harming them, and loses no time in acquiring a large pile of these useful articles. Returning home with them in his hand he tells wife and servant of his good fortune, and to illustrate the strength of the dishes lets one fall gently to the floor. To his surprise it breaks into pieces and he drops a second with the same result and then, getting angry, dashes the others to the ground one after another—an exceedingly good pantomimic expression of rising anger. The whole pile being in fragments, the cheated man rushes out to the stall dealer and expresses his opinion of him by snatching a pile of plates from the stall and breaking them on his head one after the other.

### Urban-Eclipse-Radios.

One of the biggest batches of films put out this week is that for which the Charles Urban Trading Co. is responsible. There are several topicals, one of the principal illustrating the Departure of the Prince of Wales to Canada on July 15th, and including some good portrait views of H.R.H., and close and panoramic views of the "Indomitable," the arrival of the royal train, Prince Edward saying good-bye to his father, and the "Indomitable" steering from Portsmouth Harbour.

An interesting film is that illustrating the French airship, "La Republiqué," going through a series of trials. After being dragged to the centre of the trial ground the airship rises gracefully into the air, and her head is successfully turned in all directions of the compass, finally making its descent with equal ease and safety.

From France we take a trip to Germany and witness the German Dragoons crossing the River Elbe. This affords an interesting illustration of German military methods, every movement of horses and men being faithfully reproduced. After kit inspection the officers assemble in a semi-circle round the general and receive instructions. The various methods of crossing the stream are seen. In one the men swim by the side of their horses, in another the men cross in punts, each man leading a swimming horse. An interesting conclusion shows the troops safely across the river, reforming, and resuming their march.

Among the stories from this firm is The Gipsy and the Painter, a charming love story of a struggling artist and a street singer. Affection is mutual, and happiness and prosperity seem assured when the girl discovers evidence of the artist's unfaithfulness. Recriminations and separation follow. Both are disconsolate. Returning to her former life, they again meet unexpectedly. She faints, and he carries her home, where, on his expressing contrition, he is forgiven, and mutual happiness is restored. This is a pretty drama, full of human interest.

A Country Drama abounds in romantic love scenes. Paternal authority is exercised in favour of an aged but wealthy suitor, and the rejection of his young but less fortunate rival, and despair of the youth as he craves a parting interview with his beloved are witnessed. Sorrowful adieux are interrupted by the aged suitor, who attempts to murder the youth. The girl's devotion, her father's horror of the crime and the withdrawal of his objections, arrest of the old suitor, and future happiness for the young couple—these furnish the plot of the film and its *denouement*.

### Warwick.

Uncle's Rejected Present is a good comedy subject from this firm In the opening scene, which is of good photographic quality (as indeed is the film throughout) an old man is seen at a table writing, which task finished,he turns to a duck on the table at his elbow, places some thing under one of its wings and packs it in a hamper. This is, in the next scene, shown being delivered to the old man's young relatives, but when it is opened, the bird is found to be of a decidedly high character and thrown out of the window. It strikes a passing tramp and when the latter recovers from his surprise he commandeers it, but discovering its strength, decides to get rid of it, and after being temporarily checked by the appearance of a policeman, he succeeds in throwing it over a wall. On the other side a youngster is reading, when the bird strikes him and he picks it up and places it under a seat, on which two lovers are seated close together. The lovers part, slowly retreat with their handkerchiefs to their noses and vanish from the picture in different directions. The boy proceeds to wreak further mischief with the bird and coming to a lady engaged in conversation with the driver of a motor car, he substitutes the duck for the dog which she has on a lead. The lady drags the animal some disiance before the odour reaches her nostrils, then she runs hurriedly away in search of her dog. The scene shifts once more to the sitting room of the real owners of the bird, who receive a letter from their uncle announcing the dispatch, and to their horror, read that he has prepared a surprise for them by secreting £50 under the bird's wing. The pair hurry out after their treasure and at last find it, but the smell is so strong that the services of a man in diving dress have to be called in to secure the money. Warwick's have also been securing pictures of the Motor Dust Trials at Brooklands.

### Vitagraph.

The Determined Lovers, issued this week by the Vitagraph Co., tells the story of an elopement carried out uuder difficulties. The

# WALTER TYLER, LTD.

## 48-50 Waterloo Road, London, S.E.

## CARLO'S ESCAPE

OR

### Oh! Those Sausages.

This is quite a novel comic subject. A lady leaves her dog outside a shop while she goes inside to make a purchase. It is lifted by a dog snatcher, who takes it into a sausage-making shop and places it in a machine in action. The dog emerges in the shape of sausages, which are put on the counter and sold to a customer. Walking home, the latter drops her purchase, and the sausages at once run away, returning to the shop and entering the sausage machine, to emerge at the other end as a dog once more, and in this shape retracing its steps to its anxious mistress. The conclusion gives us a close "head and shoulders" view of the terrier with a mouthful of sausages.

**Worked out in a clever and highly laughable manner.** **Quality First-rate.**

**Code "Carlo.** **Length 300 ft.** **Price £7 10 0 (less 33⅓ per cent.**

# Films for Hire.

Owing to our extensive Continental Connections we are able to Hire you all the Latest Films at the Cheapest Rates.

Music Hall and Two-Hours' Shows a Speciality.

Complete Outfit and Operator dispatched at moment's notice.

Write to-day for terms.

## Globe Film Trading Co.

**346, BRIXTON ROAD,**

Wires, "Biophosco, London." **LONDON.** 'Phone 358 Brixton.

land of the beautiful girl is refused to her lover by a gouty father and ambitious mother. The pair decide to elope, rouse up a minister, and the knot is about to be tied when father, mother and a chauffeur in night attire come up in a motor and carry the girl home, where a formidable companion is engaged to look after her. Another attempt at elopement is also foiled as the ceremony is about to begin, but the lovers, not a bit disheartened, make a third and successful attempt, the pair mounting horses with a justice of the peace, and being "joined" as the animals gallop along the highway.

Vitagraph's second film bears the title, A Bachelor's Baby. A woman leaves a child in a basket at the door of a house in a suburban street. The house belongs to a bachelor, who is engaged in a game of cards when the bell rings, and he goes out to discover the infant. He decides to get rid of the basket, but a tramp sees and steals it, imagining it to contain valuables. The mother has seen his action. The tramp finds what the basket contains and returns it, and this time it is left at the house of an elderly gentleman next door, who decides to take it to the police station. Now a fine state of confusion arises, in which the poor bachelor suffers in particular, but at last things are cleared up by the mother claiming her child.

## Pathé.

Pathé's issue a further film of the Stadium Sports, for which they have exclusive rights, which illustrates many of the most interesting events.

A Pathé comic film has the title, My Neighbours are Giving a Dance. A man suffering from a bad headache is annoyed by the sounds which came from the flat above, where the neighbours are having a musical evening. When the angry man taps on the ceiling and requests them to be less boisterous, they only redouble their antics, and are at last landed in his room amid a cloud of plaster, etc.

In A Pleasant Surprise, a beautiful young lady is walking in the mountains when she meets a handsome cavalier, and the two falling in love at sight spend many happy hours together. At last, however, the dream is rudely interrupted by the girl's parents, who have decided that she shall marry her cousin, whom she has never seen. She refuses to entertain the match until the selected suitor makes his appearance, and then, to her delight, she recognises him as the hero of her idyll in the mountains.

Bobby on the Spree is a comic subject. The young son of a well known man dons his father's evening dress and top hat, and, accompanied by two ladies, goes to a fashionable restaurant, where, getting completely tipsy, he smashed all the pictures and crockery he can lay his hands on. He is being ejected when he shows his father's card, producing a remarkable change in the demeanour of the waiters. On leaving the restaurant he meets two rough customers who make friends with him, and go home with him, where they take advantage of his helplessness to ransack the house.

An industrial subject called Wood Floating in Morvan is also issued by Pathé. The various sub-heads are as follows, and give a good idea of the subject: In the Forest—Down the Stream—Passing the Lock—A Stream of Logs—Gathering the Logs at Clamecy—Arriving in Paris—At the Bakehouse.

## Hepworth.

A Hepwix comic film has the title Jack in the Letter Box. A mischievous youngster takes advantage of the temporary absence of some workmen erecting a new pillar box, to enter the latter, and when they return they are frightened to observe the box walk away. The box comes to a stand further down the street, and the inmate helps himself from the baskets of two messenger boys, who have stopped to gossip near the box, afterwards mixing up one boy's pastries with the other's bottles of beer and syphons. They start fighting but he scares them badly by attacking them with a bag of flour. Next a tramp appears, and him the boy makes happy by the present of some of the good things he has taken from the two boys. After this a drunken swell tries to lean against the box, which moves away each time, and eventually he is taken off by a policeman. At last however the boy himself is discovered and marched off to chokee.

Hepworth's also issue Don Quixote's Dream. In a chair Don Quixote sits meditating while his man—a small insignificant creature—kneels on the floor cleaning up his master's top boots. Don Quixote suddenly sees the scene change. In a dream, down the road he sees a lovely young girl attacked by adventurers, who seize her and throw her across a donkey. Bringing her down to the water's edge they are about to pitch her in, when Dog Quixote rubbing his eyes wakes with a start. The reality is now presented. The sleeper jumps to his feet and calling his man is soon clad for battle. With a long lance he leaves for the scene of action, and his man valiantly follows in his footsteps. Sure enough, as our hero arrives at the spot he sees trouble at the top of the street and recognises the donkey and its attendants. A row takes place between the man and woman, and the female is thrown on the donkey, which is pushed forward towards the water by the men. The Don strides forward heroically with his man trembling behind him. He clutches one of the men by the coat and demands an explanation. His bravery however is short-lived as the woman runs up and sends him sprawling, and they seize poor Don Quixote and his man and throw them mercilessly into the water.

## Walturdaw.

Two of the best films which we have seen for some time are issued this week by the Walturdaw Co. The first of these is The Pirate Ship. This is exceptionally well mounted, the photography is good, and the actors numerous, and clothed in the correct costumes of the period in which the story is set—the 18th century. An effective opening scene shows the pirate vessel discharging a volley; the second scene shows one of the shot dropping in a sitting room where are a lady and gentleman and their black servant. The windows are hastily barricaded, and preparations made to resist assault; but the pirates land a large force and succeeds in carrying off the three people to their frigate. Here the black is made to walk the plank, but escapes with his life, and swimming to shore brings a large body of English tars to the rescue of his master and mistress This accomplished the frigate is blown up, a very effective ending. The subject is well carried out right through and should be a success.

The second Walturdaw film, For His Child's Sake, is exceptionally well acted, and contains a good chase, while the ending should make a strong appeal to the sympathy of audiences. A penniless man is tempted to assault a gentleman, to secure his purse to relieve a starving wife and child. He is captured and sentenced to a long term of imprisonment, but makes his escape from the quarry in prison dress. The chase is most interesting; at one time the fugitive enters a windmill and escapes by means of one of the sails; at another he drops from a bridge into a canal boat, at last reaching his house in safety. There, however, he is only just in time to see his wife expire, and as the warders stand sympathetically by, he himself falls dead.

# Technical Notes.

## Mr. G. Albert Smith and the Ives process of colour photography.

In the current number of *Moving Picture World*, the following paragraph, obviously written by someone unacquainted with the process used by Mr. Smith, appears: "The process of colouring films by causing re-actuation of the colour waves bf the three colour discs described by Mr. G. Albert Smith, of London, England, is the adaptation of the Ives process of chromography, and as Mr. Frederick E. Ives has his process patented in every country in the world where a patent can be procured, the film maker or specialist who try to use this without Mr. Ives' consent, will run up against a snag. The attempt was made in this country some years ago, with Mr. Ives' consent, as an experiment, and proved unsatisfactory. On still pictures the effect is marvellous, the colours distributing themselves in their proper places when thrown on the screen, with absolute lifelike effect. The sheen on a peacock's tail, the glitter of humming bird's plumage, the velvet of an orchard, are rendered with lifelike fidelity. If some film manufacturer has been able to eliminate the difficulties that beset the experimental stage of adapting it to film work he has discovered something that will not only make him a multi-

millionaire, but also the inventor, Ives, who has already spent fully half a million dollars to perfect his discoveries. Its adaptation to films makes the process commercially possible, which it has not been heretofore."

Mr. Smith depends for his results on pictures taken through only two colour screens; and not three, as is used in the Ives process. It is quite true that with swiftly moving subjects, some difficulty arises in obtaining absolute registration of successive phases, but even in this direction, we understand that certain modifications in the optical system employed by Mr. Smith tend to overcome this error, a modification which other inventors appear to have overlooked in the designing of the instruments.

**New Method of Kinematograph Pictures with Sound.**

An inventor whose name we are not at present at liberty to make public, has give us a few details of an entirely new method of synchronously recording and reproducing the undulations of sound with the taking and exhibiting of photographic images. The essential features consist in having a secondary tape of celluloid, narrower than that on which the pictures are taken, but running by the side of the picture strip through the machine. This secondary tape or ribbon of celluloid is coated with a preparation in which Kolin chalk is used, and on which the inductation can be easily recorded and as easily reproduced, somewhat after the manner in which a phonographic record is made in the usual way. In its progress through the machine, however, it is not given an intermittent movement as is given to the film bearing the pictures, but it has a continuous movement, being passed over rollers that form the additional and special attachment for any ordinary projecting machine. Hitherto, attention to the subject of chronophotography appears to have been directed chiefly to ways and means whereby an ordinary gramophone or phonograph might be suitably operated in conjunction with the projecting machine. It is evident that the inventor of the new method has struck out on distinctly original lines, and if his apparatus should prove as successful as it promises to do he will be accomplishing his end in a very simple and comparatively inexpensive manner.

**The Art of Walking and the Kinematograph.**

A specialist on the foot points out the great advantage to be gained by the lecturer who elects to use animated pictures for illustrative purposes. It is all very well to use diagramical figures to show, by the ordinary lantern, the anatomy of the foot; but the working of all its parts under varying circumstances and with varying results can be adequately shown only by a series of pictures such as used in kinematograph protection. Different forms of weakness engendered in infancy by allowing the child to use its feet before the bones and ligaments are strong enough to bear the weight of the body, can be well shown by living examples portrayed upon the screen, results which would serve to impress upon the minds of wives, mothers, and nurses, the importance of care in childhood. The human body is one of the most worthy objects of man's study. It surpasses all other physical objects in beauty of structure and interest, yet how many film subjects are there on the market to-day devoted to this class of educational work? We can find subjects that show the working of the muscles as two men engage in wrestling or boxing, but none devoted to the worthier phases of physical culture. An improvement in this respect is sadly needed. As already mentioned as an instance, the human foot is one of the finest illustrations of animal mechanism, the form of which constitutes one of our distinguishing characteristics from the lower animals. As an instrument of support and locomotion, it excels the foot of any other animal. It evinces its excellence by enabling man to stand upright and in a way which no other animal can. In the lower limbs of man there is a greater concentration of locomotive function than is elsewhere to be met with. A film might be shown to illustrate that the weight of the trunk is transmitted to the knee by a single bone and that bone the longest in the body.

# Result of Operators' Exam.

The second examination of kinematograph operators and exhibitors, which is held under the management of a Joint Committee of the Kinematograph Manufacturers' Association of Great Britain and the Northampton Polytechnic Institute, London, took place at the Northampton Institute on June 29th and 30th. The examiners were Messrs. Nevil Maskelyne and S. D. Chalmers. Thirteen candidates were successful in securing the Higher Certificate, and one in securing the Preliminary Certificate. The names are as follows:—

HIGHER CERTIFICATE.

Barker, W. G , London.
Boddington, H., London.
Coulson, W. T., London.
Dickson, L. D., Edinburgh
Harvey, S., Norwich.
Hayles, W. H., Cambridge.
Hogan, W. J., Belfast.
Jewell, W. F. G., London.
Leonard, G. A., London.
Neal, W. H., London.
North, W. E., London.
Palmer, G., London.
Smith, J. D., London.

PRELIMINARY CERTIFICATE.

Kirby, E., London.

For both grades of certificates, the candidates have to pass an important practical test, but for the higher certificate written answers are also requested to questions set in the scope of the syllabus. In their report the examiners state that the average knowledge was better than in the previous examinations; they call attention to the necessity for a thorough acquaintance with the L.C.C. regulations, and the reasons for making them. They also suggest that manufacturers be asked to mark resistances in ohms, so that operators may be led to appreciate the theory of resistances. They also suggest that those in authority over operators should do all they can to impress upon their subordinates the desirability of obtaining certificates of efficiency and when opportunity occurs practical evidence of the value attached to a certificate should be given by showing a preference for the employment of only certificated operators.

**THE MOVING PICTURE NEWS,**

**America's Leading Kinematograph Weekly.**
Editor - ALFRED H. SAUNDERS
**(Formerly of Moving Picture World).**

**Subscription 8/4 Per Annum.**
Kinematograph Publishing Co., 30-32 West 13th St., New York, U.S.A.